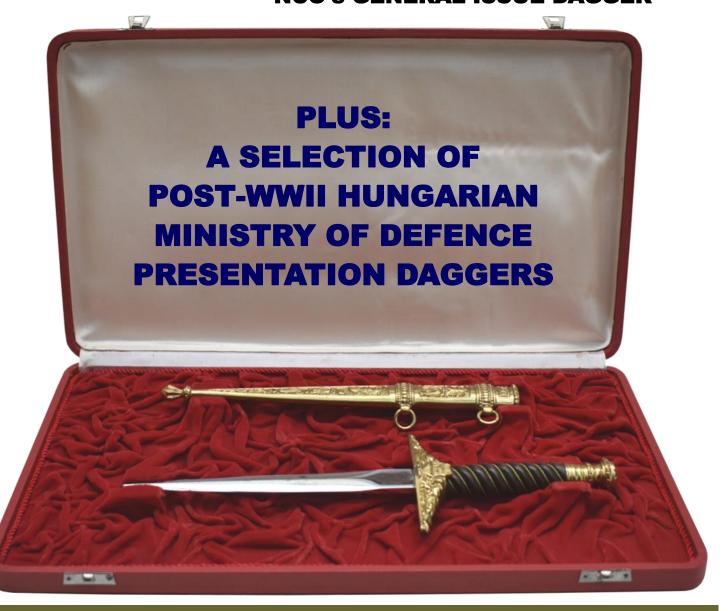
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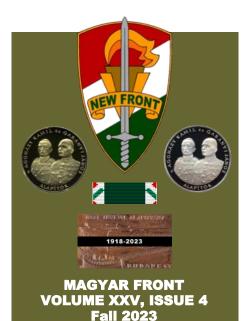
FALL 2023

REVEALED IN THE MAGYAR FRONT FOR THE FIRST TIME SINCE WWII

THE ROYAL HUNGARIAN
DEFENCE FORCES OFFICER'S AND
NCO'S GENERAL ISSUE DAGGER



www.NewFront.ca



Published quarterly by **Peter Czink, Editor-Designer**

The New Front: (International Hungarian Military History Preservation Society)

"To strive, to seek, to find, and not to yield."

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Membership in the International Hungarian Military History Preservation Society is \$40.00 annually, and includes the *Magyar Front*.

The original Magyar Front was the weekly newspaper of the Frontline Fighter's Association, and was published from the early 1930s until the end of the Second World War.

A note from the Editor

For those interested in the history of Hungary's ceremonial edged weapons we have a treat instore - previously unpublished information on the Royal Hungarian Defence Forces Officer's and NCO's General Issue Dagger, presented to the public for the first time. Since only a simple line-drawing of it exists, I asked IHMHPS member Lorraine Weideman to paint her artist's impression, based on the information we have of this unusual sidearm.

Also featured are a selection of post-WWII presentation daggers issued by the Hungarian Ministry of Defence - a more modern subject, however, very little technical or historical information is available about them. Two recipients' (pages 9 to 14) daggers include brief biographies, which are vastly different from the political perspective, and they illustrate the astonishing political and social swings which have taken place in Hungary in the 20th century.

Not surprisingly, IHMHPS members Tamás Baczoni, Péter v. Laborc, and Gergely Sallay have helped me with my endless questions.

2024 will be the twenty-fifth year of publication of the *Magyar Front*. We have published an enormous amount of material over the years, most of which was presented to the public in for the very first time - including many unique discoveries we can take credit for.

I would like to call upon all IHMHPS members to consider writing articles for next year's silver jubilee - I intend to feature your personal stories in all four 2024 issues.

P.Cz.



CALL FOR SUBMISSIONS

IHMHPS members are invited to share their stories for our silver jubilee.

Tell Magyar Front readers about your favourite Hungarian military history related item (or group of items) – something in your collection that has great significance to you, or a meaningful family heirloom. It can be anything from a rare antique to a photograph of a revered ancestor.

Write your story, or just provide notes (and we'll help you with editing), and photograph your pieces. There is no limit on length, and the more images the better.

Be sure to include a photograph of yourself and any bio information you would like to share. Your thoughts on, and experiences with the Magyar Front and the IHMHPS are most welcome. (Keep in mind that issues of the Magyar Front are also published online and are accessible by the public.)

The Magyar Front will feature these stories throughout 2024, our 25th year of publication – this is our opportunity to raise awareness about personally significant artifacts and our dedication to historical preservation.

Submissions can be made as Word documents or via email.

Digital images should be as high resolution as possible.

Text and files should be sent to czink@shaw.ca.



Our Badge of Honour Recipient András Huszár: Keeping us mindful of past heroism.



"Dedicated to historical preservation" is an applicable description of András Huszár – a Hungarian native whose list of successful awareness-raising projects is too lengthy to list here. His specialty is bringing to light the stories of Hungarian military heroes and ensuring that they are appropriately memorialized.

In 2019, together with a friend (Kolos Kövesdi) of his, András initiated the funding of a memorial plaque commemorating Captain József Barankay, recipient of the Hungarian Gold Medal of Bravery for Officers. The memorial was inaugurated in Bácsalmás, on October 5th, 2019.

Keeping with the theme of Hungarian Gold Medal of Bravery for Officers recipients, next, Captain György Debrődy was memorialized. A commemorative plaque was unveiled on May 29th, 2022 in Lajoskomárom, Fejér County (above). The local mayor, Debrődy's family, and enthusiasts were present. As a result of yet another initiative, funds were collected for a commemorative plaque for air force First Lieutenant László Molnár. The memorial was inaugurated on August 14th, 2022, in Sopron.

András launched his fourth enterprise to raise money for a memorial plaque for hussar Second Lieutenant Tamás Marjay. The memorial was unveiled on December 2nd, 2023, in Pápateszér. A speech was made by Lieutenant Colonel Roland Maruzs, Deputy Commander of the Hungarian Military History Institute and Museum.

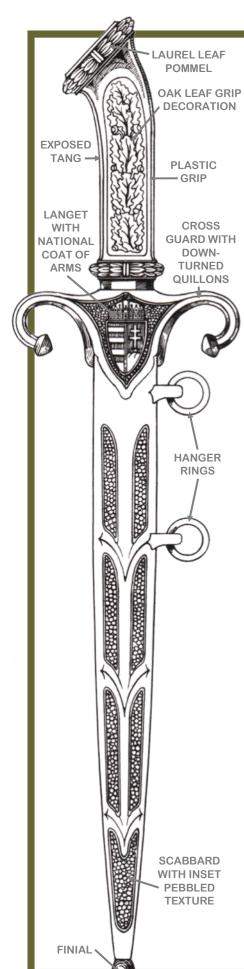
In 2022, he launched a regular series of military history lectures - "The Way of Heroes" in his hometown of Nagykanizsa, in cooperation with the local library. The aim of the series of talks is to share knowledge in the field of military history with local citizens, especially the youth, as well as to commemorate Hungarian heroes (in particular those from Zala County and Nagykanizsa) from various historical eras.

Hungary has established a program for the public to nominate exceptional people, uniquely Hungarian products, places of cultural significance, literature, etc. for the status of "national treasure." András' efforts have successfully added a number of Hungarian military heroes to their official lists.

Another subject that receives his close attention are military graves. Over the years, he has visited the burial plots of Hungarian military heroes and has written requests to the National Heritage Institute to initiate the official preservation of their graves – he has been successful in several cases. He also regularly visits and maintains a number of these memorials.

One of András Huszár's goals is to visit the final resting places of all the recipients of the Hungarian Gold Medal of Bravery for Officers and to pay homage to them. So far, he has been to most of them and hopes to include those of János Bozsoki in Zurich, Switzerland, and László Duska, who rests in Calgary, Canada.





The Royal Hungarian Defence Forces Officer's and NCO's General Issue Dagger

by Peter Czink

The development of edged weapons are a significant aspect of military history, and swords, bayonets, and daggers have always been very popular with collectors too. I assumed that the documentation of the handful of official Hungarian military daggers was complete (thanks, in part, to our discovery of the diplomatic official's type). However, not so long ago plans and details (some type-written correspondence with notations and a line drawing) of a formerly unknown "Royal Hungarian Defence Forces Officer's and NCO's general issue dagger" came to light among some forgotten documents at the Hungarian Military Archives. One more mention of was found in the pre-1945, third volume of Royal Hungarian Military Technical Institute Infantry Weapons (Magyar Királyi Haditechnikai Intézet Gyalogsági fegyverzet).

A few odd documents can easily be overlooked - the Hungarian Military Archives holds so many, that if stacked together they would make a neat pile more than seven kilometres high, and they preserve around nine and a half million microfilms and seventeen thousand military-related film rolls as well.

By the Second World War, many European armed forces were issuing dress daggers in lieu of traditional ceremonial swords, and on November 19th, 1942, Admiral Horthy approved the idea of a dress dagger for officers and NCOs of the ground forces (the air and river forces already had their own unique daggers). The concept was intended for a sidearm that could be issued to all branches of the armed forces, however, the air and river forces were against the idea. Most of the preliminary details have been lost, and the pieces that remain are somewhat contradictory - on October 13th, 1941 the proposed sidearm was referred to as an "officer's dagger," on November 12th, 1942 it was called the "officer's, military official's and NCO's dagger," in December of that year it was called the "unified army dagger" and then the "unified dagger," and finally on July 16th, 1943 it became simply the "parade dagger."

According to the existing documents, in October of 1941 the Uniform and Equipment Department of the Ministry of Defence sent a prototype dagger to their Infantry and Artillery Weapons Department, however, its details are unknown.

In the meantime, the Uniform and Equipment Department of the MoD commissioned the Hachspacher Edged Weapons Factory to produce another prototype to their design specifications, however, it was deemed unsatisfactory and was not approved, and the firm ceased to be involved in the project. While these events took place, it was decided that it would be prudent to put the project on hold until after the war when raw material like copper, nickel, and chrome would be more readily available.

Dialogue regarding design and prototypes continued. The plan remained to produce a general issue dagger for all branches of service, including the air and river forces, and the design would be opened to competition. There was even discussion about issuing such a dress sidearm to the officials of the Levente Youth organization.

During a meeting regarding the prototype dagger on August 7th, 1941, the Uniform and Equipment Department commented that "[The dagger] should have a darker grip, a longer cross guard, and a matte-finished scabbard," and that "it should be worn on a belt similar to those of the air and

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river forces, but in a field brown colour and with a suitable belt buckle." They also specified that a gold *portepeé* should be provided. The Infantry and Artillery Weapons Department was tasked with producing the final plans for the dagger and the Central Clothing Depot was ordered to produce the cloth belt and metal buckle. The braid and embroidery manufacturer of András Bende was asked to make a prototype *portepeé*.

The drawing, along with information on the material requirements were sent to the War Technical Institute, and the Military Equipment and War Material Department. These two departments stated that the daggers should be made of aluminum rather than steel – another idea was to use captured bronze war booty (the initial consideration for 50,000 daggers would have required 12,500kg of bronze). It was decided to make the daggers' grips from plastic (a variety with the tradename of "futurite" was chosen) instead of the hard rubber previously used for such grips, and the scabbard was to be stamped out of galvanized sheet steel.

The Fegyver és Gépgyár Részvénytársaság, or FÉG (Metalware, Weapons, and Machinery Inc.) firm produced a new prototype, but there were still some problems – the areas which were meant to have a smooth finish weren't smooth enough, the grip was made from wood and was ill fitting, and the dagger was generally not well balanced. FÉG explained that the problems were due to their short deadline.

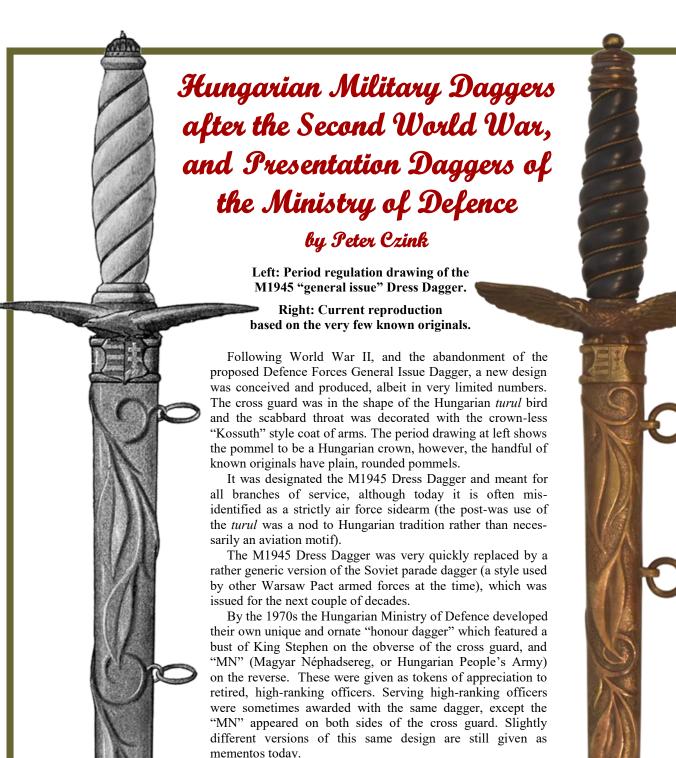
The Infantry and Artillery Weapons Department then made some new requests. They wanted the NCO's dagger to be silver coloured with a black grip, and the officer's should also be silver with silver laurel leaves on its grip. Although the original documents specify "laurel leaves," the existing drawing clearly illustrates oak leaves on the dagger's grip. To confuse matters for historians today, the original illustration includes laurel leaves circling the pommel and the base of the grip – for our modern illustrations we have chosen to keep the oak leaves on the general's and officer's daggers, and deleted them from the NCO's (we can only hypothesize it was meant to be made this way). For generals, the dagger was intended to be gold plated with a red plastic grip. Interestingly, the dagger design deviates considerably from tradition – the grip being more like that of a bayonet, with an exposed tang.

The cost of the dagger was worked out to be 30 to 35 pengő (the M1935 NCO's bayonet cost 31.19 pengő at that time). Production was to start in four months, however, the Minister of Defence ordered that they should only begin to produce them after the opening of a new aluminum factory that was to take place in mid-1943. The Manfred Weiss Factory was able to provide aluminum which contained iron contaminants, and it was suggested that it could be used for the production of the daggers if some pure aluminum were to be added to the mix. FÉG required 0.3kg of aluminum per dagger, which meant they needed 15,000 kg (plus another 3000 to cover material loss) to produce 50,000 pieces. The amount of other materials was negligible, and they could fill the order in under eight months.

Another prototype was ordered from the Mike Tivadar Rézárúgyár Részvénytársaság (Tivadar Mike Copperware factory Inc.) firm which cost 300 pengő. On March 16th, 1943, the War Technical Institute finalized the plans for production of the dagger and the construction drawings were also made after the prototype was approved on the 10th of June. The documents also include a note dated October 8th, 1943 that states that the Minister of Defence has postponed the production of the daggers.

Despite all the plans, the Royal Hungarian Defence Forces Army Officer's and NCO's General Issue Dagger was never mass-produced. The chaos in Hungary at the end of the war concluded any further discussion of the project. A total of three different prototypes were made, but none of them survived the war.





Also in the 1970s, another deviation was made - this time an anomalous, highly elaborate presentation "golden dagger" was produced to reward "generals and colonels who served in responsible positions and as commanders over a long period of time, performing outstanding work and achieving significant merit in the development of the Ministry of Defence. They

ceased to be issued in 1992.

Following the political changes in Hungary from 1989, the Ministry of Defence honour daggers changed slightly – the "MN" on the obverse and reverse of the cross guard was changed to "MH" (Magyar Hadsereg, or Hungarian Army).

In 1992 a new presentation dagger was made – a somewhat more understated design, it's of finer quality and decorated with the current Hungarian coat of arms.

CZINK COLLECTION





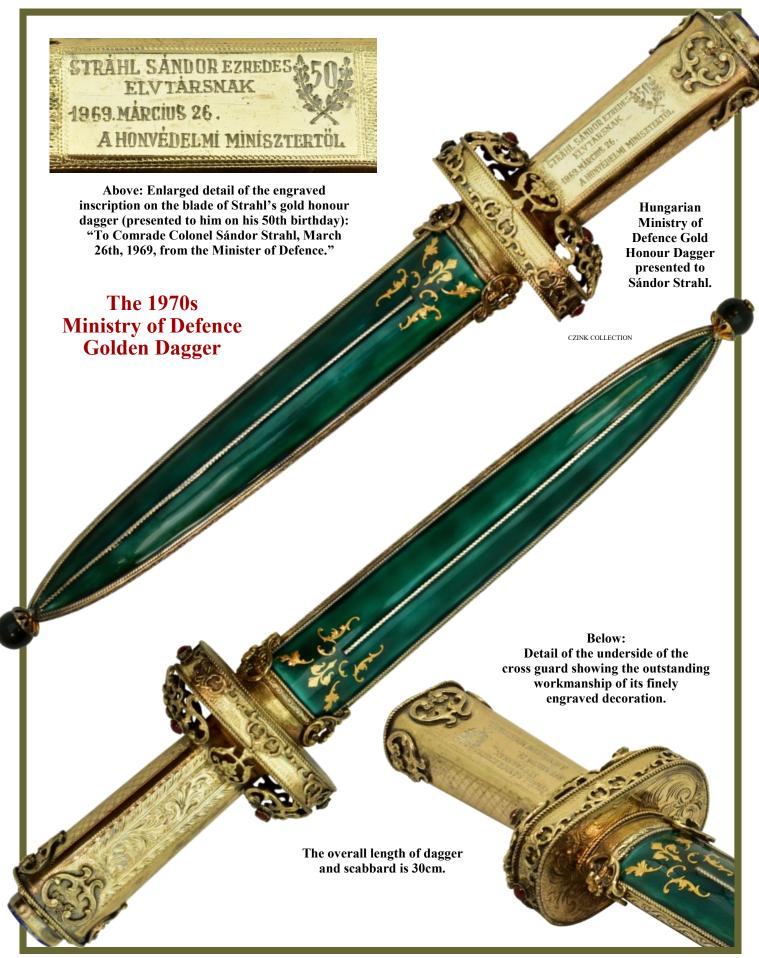
CZINK COLLECTION

Above:

An unissued, blank award document for the Hungarian People's Army Honour Dagger. It features the coat of arms of the Hungarian People's Republic which was in use from 1957 until 1990.

A representation of the ribbons of Sándor Strahl's orders, decorations, and medals earned from 1947 to 1976:

Socialist Homeland Order of Merit (Szocialista Hazáért Érdemrend), Workers' and Peasants' Rule Medal (Munkás - Paraszt Hatalomért Emlékérem), Order of Merit of the Red Star (Vörös Csillag Érdemrend), Order of Merit of Hungarian Freedom, Bronze Grade (Magyar Szabadság Érdemrend bronz fokozata), Silver Merit Medal of the Hungarian People's Republic (Magyar Népköztársasági Érdemérem ezüst fokozata), Distinguished Service Order (Kiváló Szolgálatért Érdemrend), Distinguished Service Medal (Kiváló Szolgálatért Érdemérem), Meritorious Service Medal (Szolgálati Érdemérem), Merit Medal of the Hungarian People's Republic, Fifth Grade (Magyar Népköztársasági Érdemérem V. fokozata), Commemorative Medal of Honour for 1848-1849 (48-as Díszérem), Liberation Jubilee Medal (Felszabadulási Jubileumi Emlékérem), Meritorious Service Medal after 30 years (Szolgálati Érdemérem 30 év után), Meritorious Service Medal after 25 years (Szolgálati Érdemérem 25 év után), Meritorious Service Medal after 20 years (Szolgálati Érdemérem 20 év után), Soviet Lenin Commemorative Medal (szovjet Lenin Emlékérem), Soviet 50 Year Anniversary of the Armed Forces Medal ("50 éves a Szovjetunió Fegyveres Ereje" Emlékérem), and the East German Brotherhood in Arms Gold Medal (NDK "Fegyverbarátságért Érem" arany fokozata).



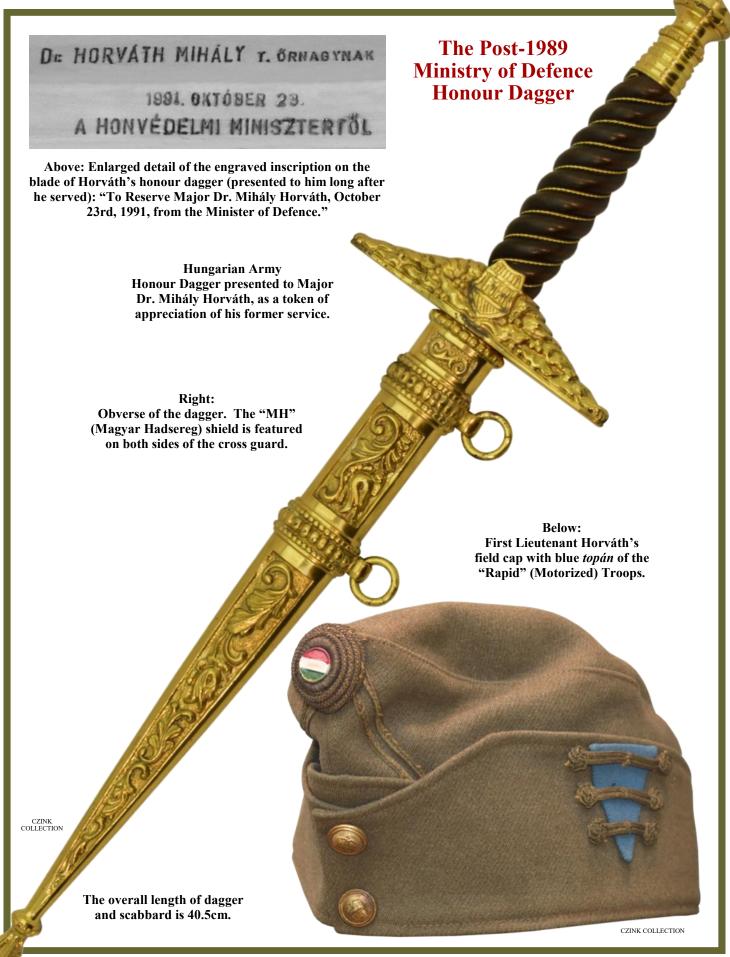


Dr. Mihály Horváth was born in Zagreb, Croatia on June 30th, 1915. His family moved to Hungary in 1920, where he attended school in Győr. He later studied law at the Péter Páymány University in Budapest, earning a PhD in law in 1937. He joined the Hungarian Defence Forces, and in the armoured branch of service participated in the Reclamation of Upper Hungary, Transylvania, and Southern Hungary.

He was sent to the Russian front in June of 1944, and was captured a month later. He was a prisoner of war until March 1st, 1945 and was returned to Hungary. He joined the Szeged 5th Division which was intended to work with the Red Army to fight against the Germans. The war ended, and he was accepted by Hungarian Police where he was promoted to the rank of captain, however, he was later arrested for his wartime affiliations and sentenced to fifteen years imprisonment. He was eventually pardoned and left Hungary for Paris in 1949.

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Dr. Horváth joined the MHBK (Magyar Harcosok Bajtársi Közössége – Federation of Hungarian Veterans) and emigrated to Canada in 1951. In 1963 he moved to the United States and earned a degree in library science, later working at the Catholic University and the McKeldin Library in Maryland. He and his wife Margit involved themselves in many Hungarian organizations and dedicated their spare time to the Hungarian cause – presenting folk art displays, academic lectures, travelling and permanent exhibitions, and producing educational material. Dr. Horváth passed away on September 16th, 2008.





Above: Hand-painted sign: "Station Director - Dr. Mihály Horváth, Police Captain"

CZINK



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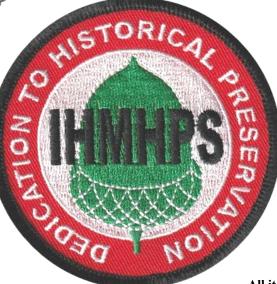
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